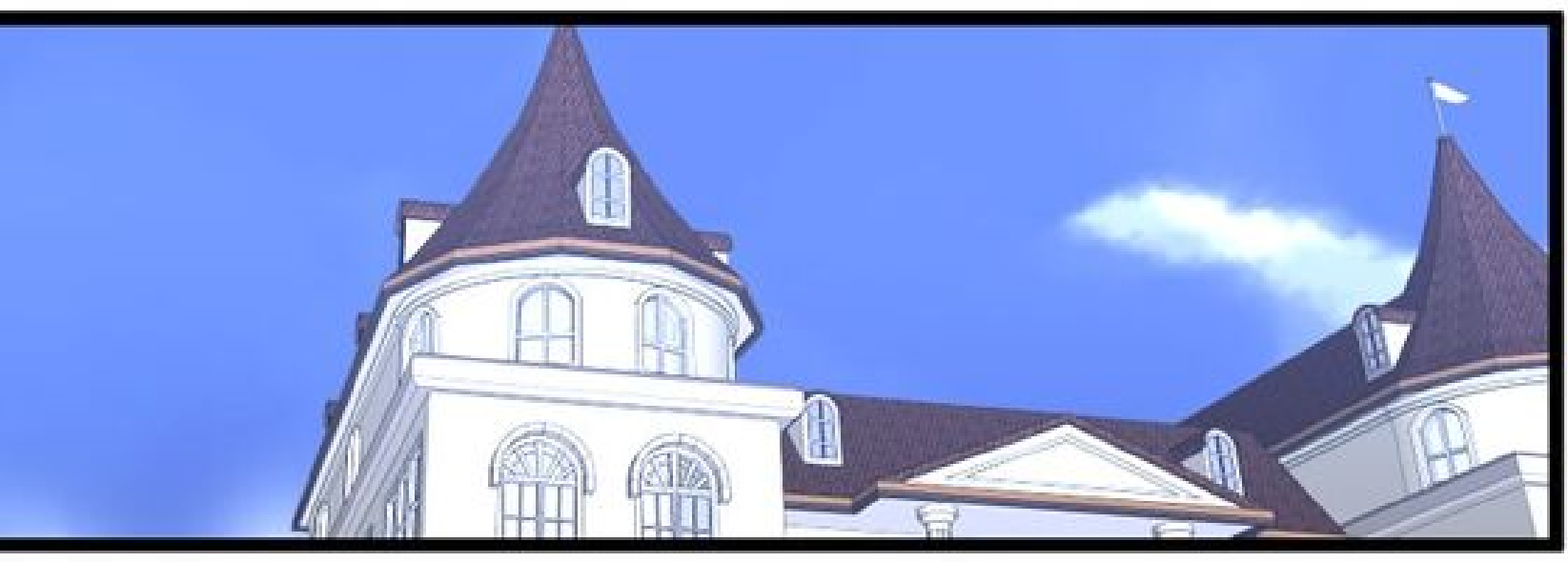
CHATTER

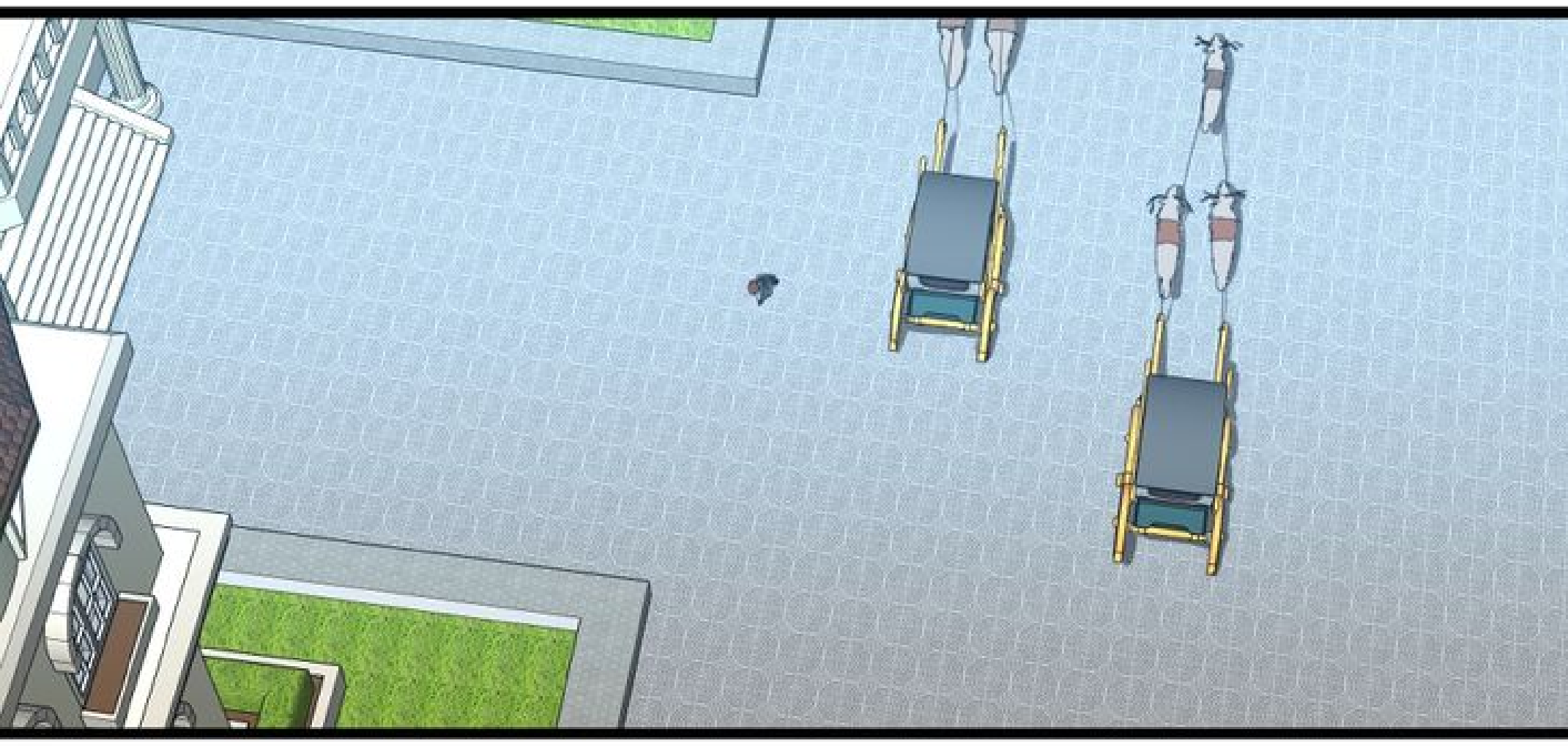
CHATTER

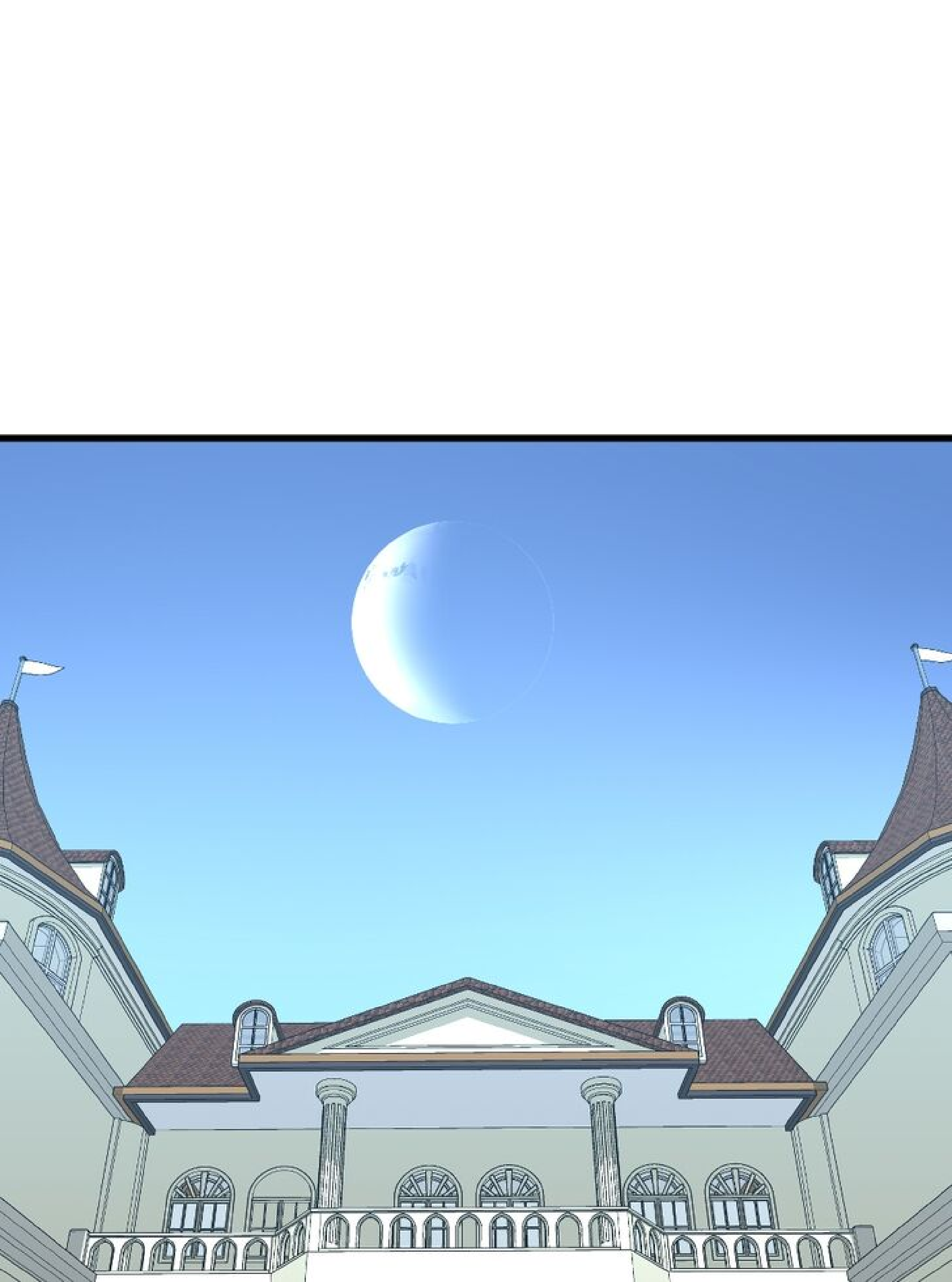
CHATTER

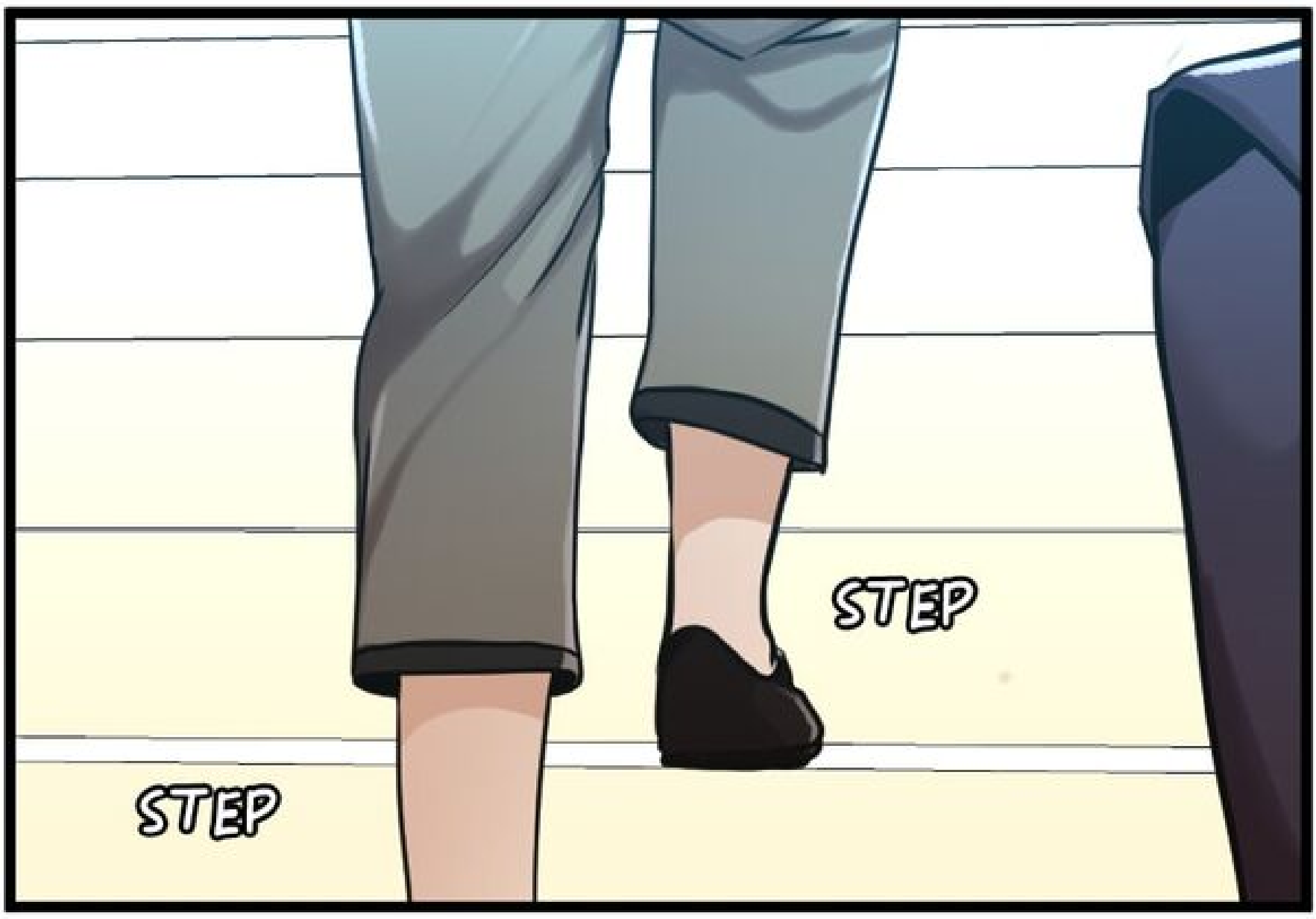
CHATTER

CHATTER



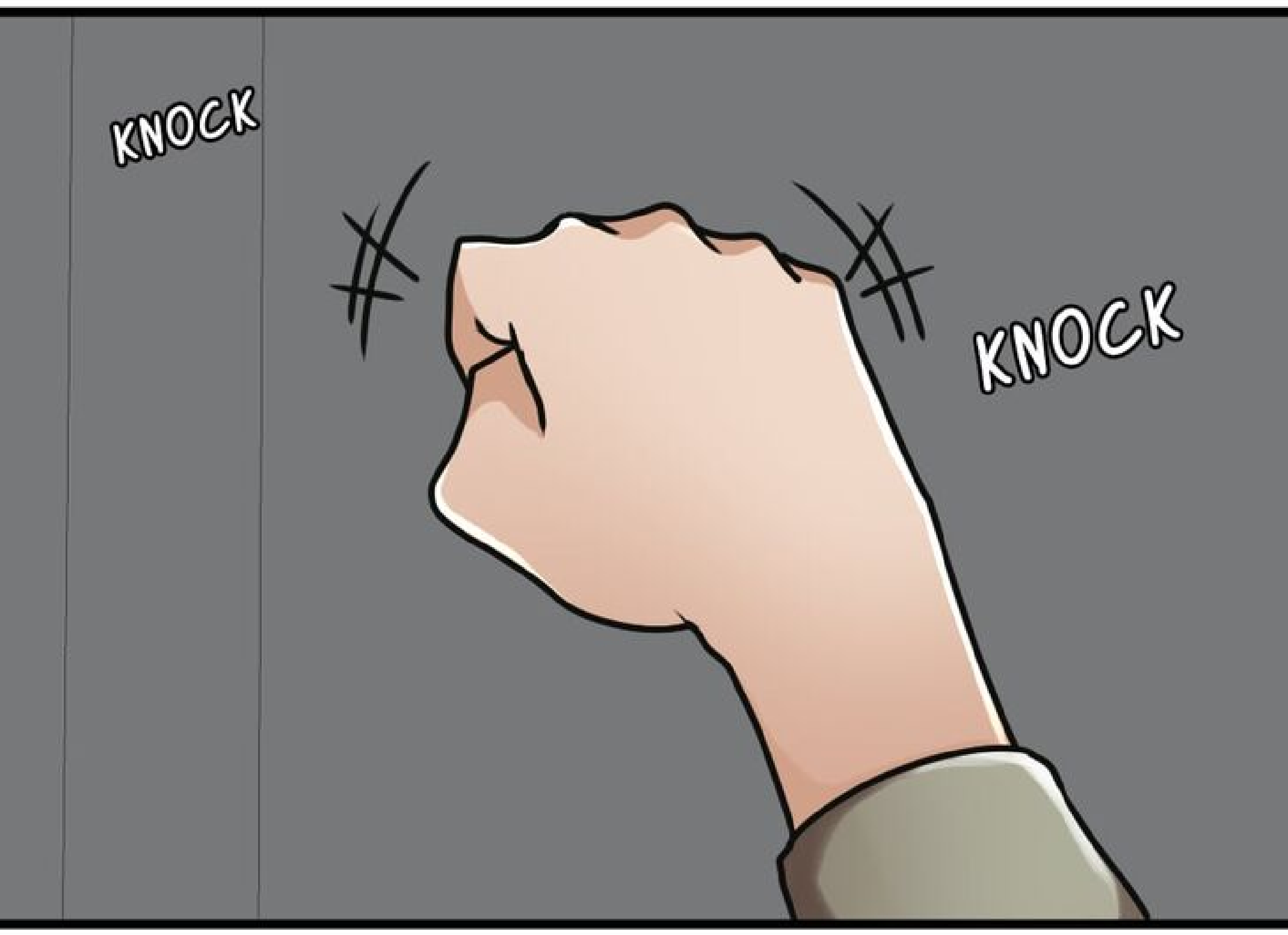





STEP
STEP

WE'RE FINALLY HOME, SYLVIE.

ARE YOU READY?

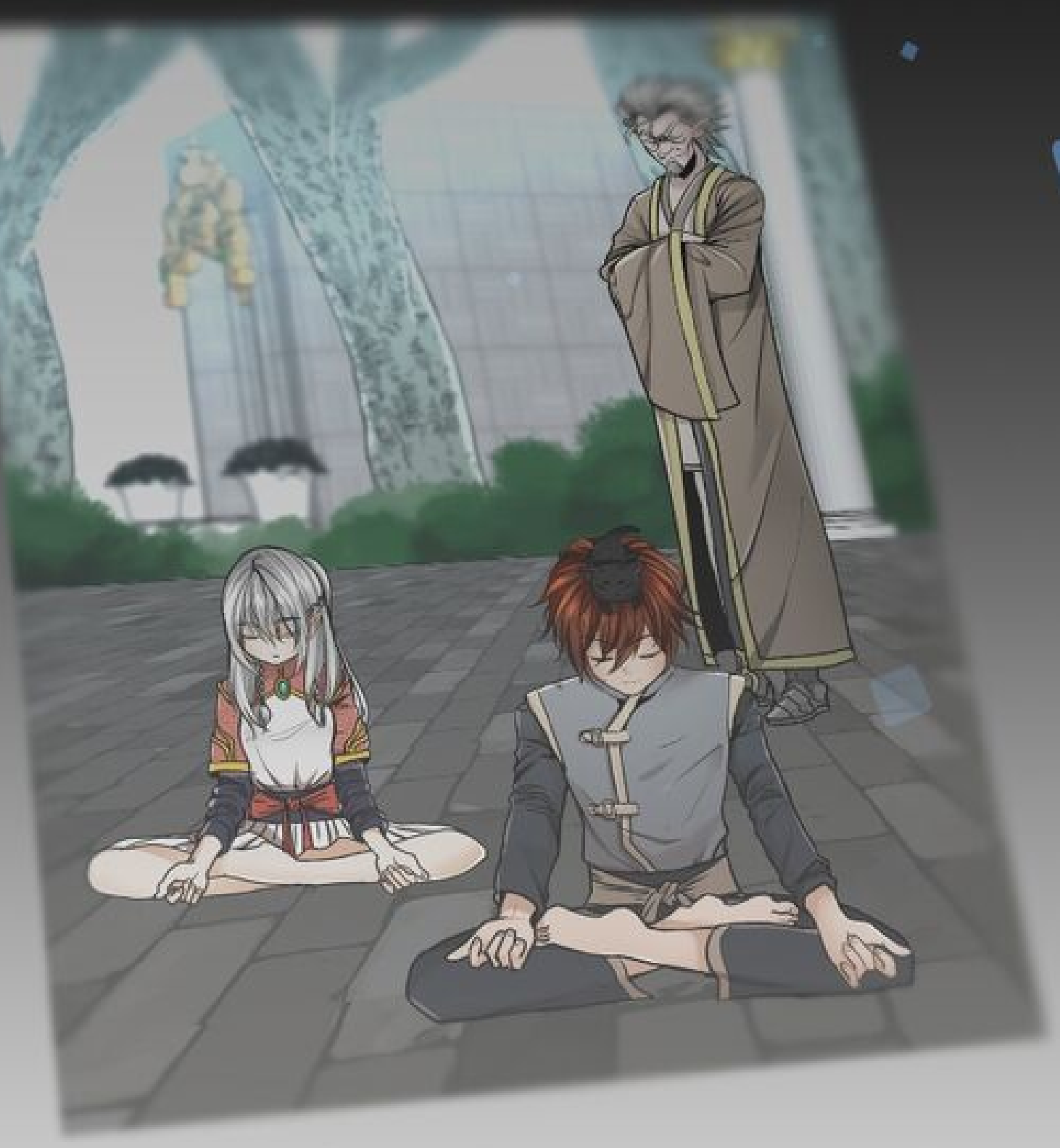

KNOCK
KNOCK

I HAD NEARLY DIED.

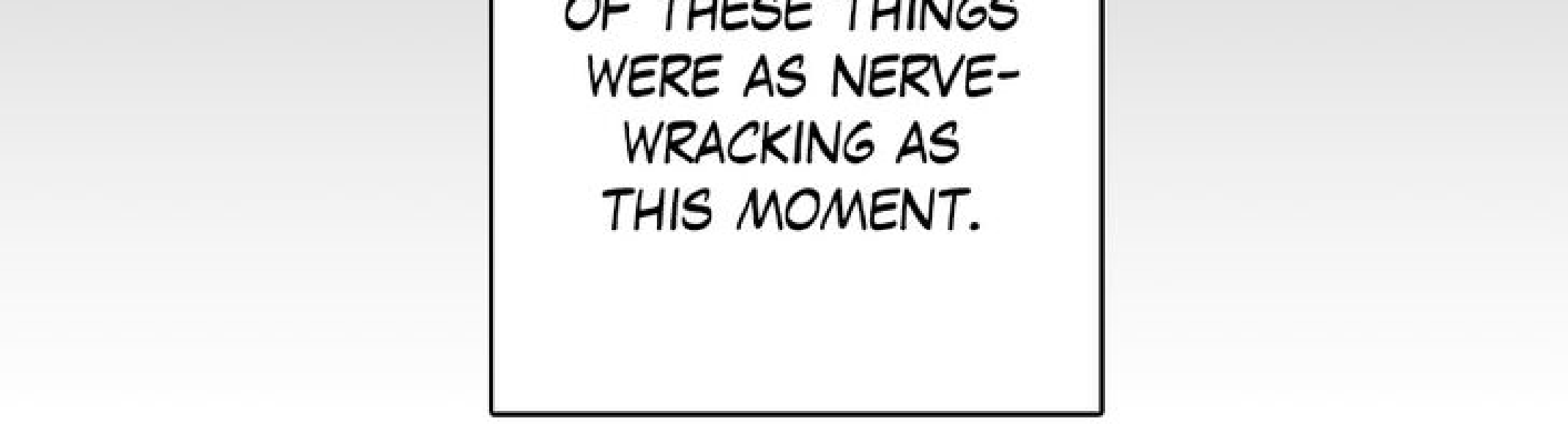
I HAD LOST SOMEONE IMPORTANT.

I HAD KILLED

AND I
HAD TRAINED
FOR MY
LIFE.



BUT NONE
OF THESE THINGS
WERE AS NERVE-
WRACKING AS
THIS MOMENT.



EU-
LP
COMING!!

A LITTLE GIRL'S VOICE?

CREAK~

MAY I HELP YOU, YOUNG MAN?

ER, NICE TO MEET YOU.

MY NAME IS ARTHUR LEYWIN.

BOW

I WAS INFORMED THAT MY FAMILY IS CURRENTLY RESIDING IN THIS MANOR.

LEYWIN?!

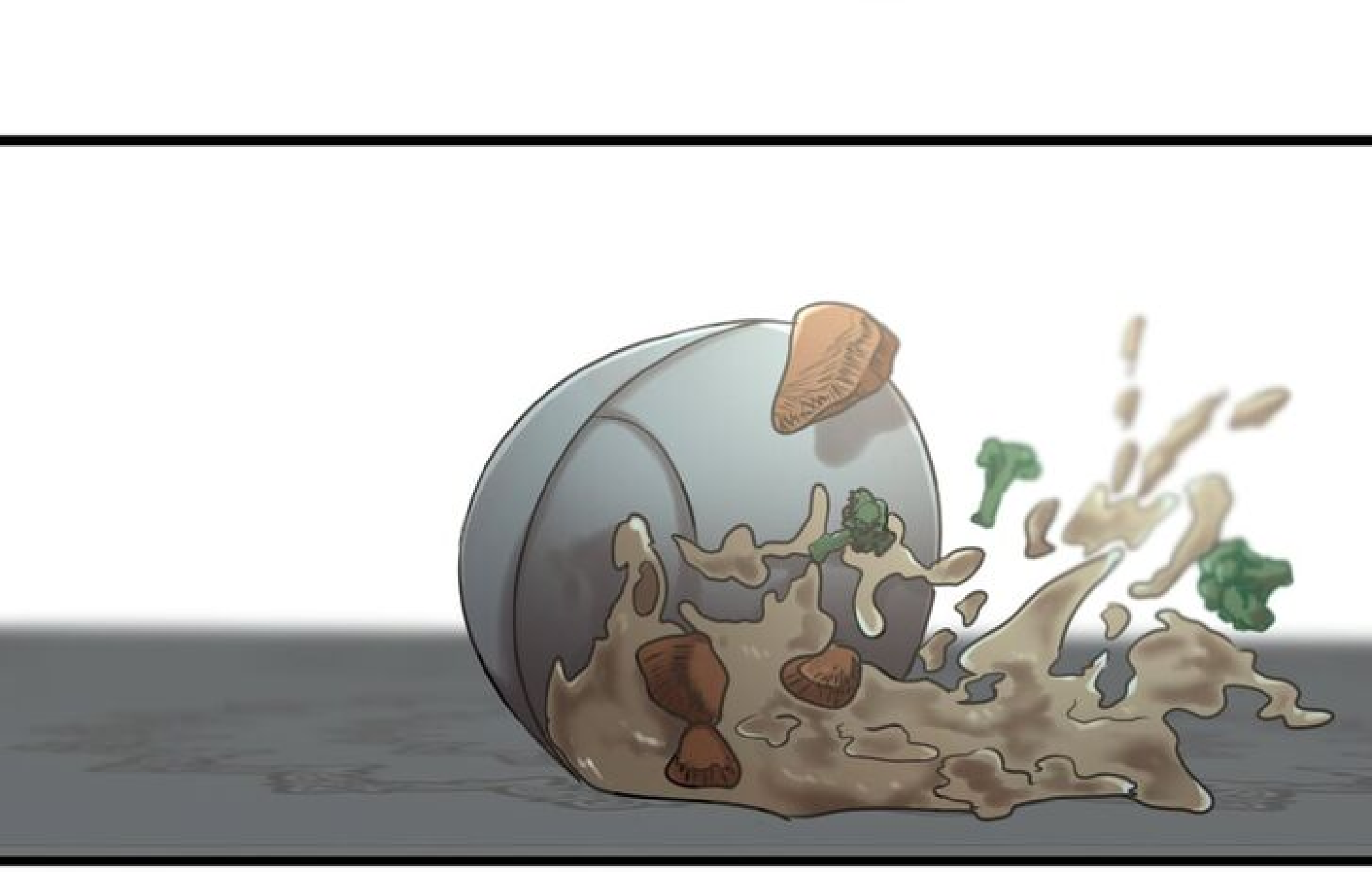
WHO...

ELEANOR LEYWIN!

THERE YOU ARE!

WHAT DID I SAY ABOUT GREETING EVERYONE WHO KNOCKS ON THE...

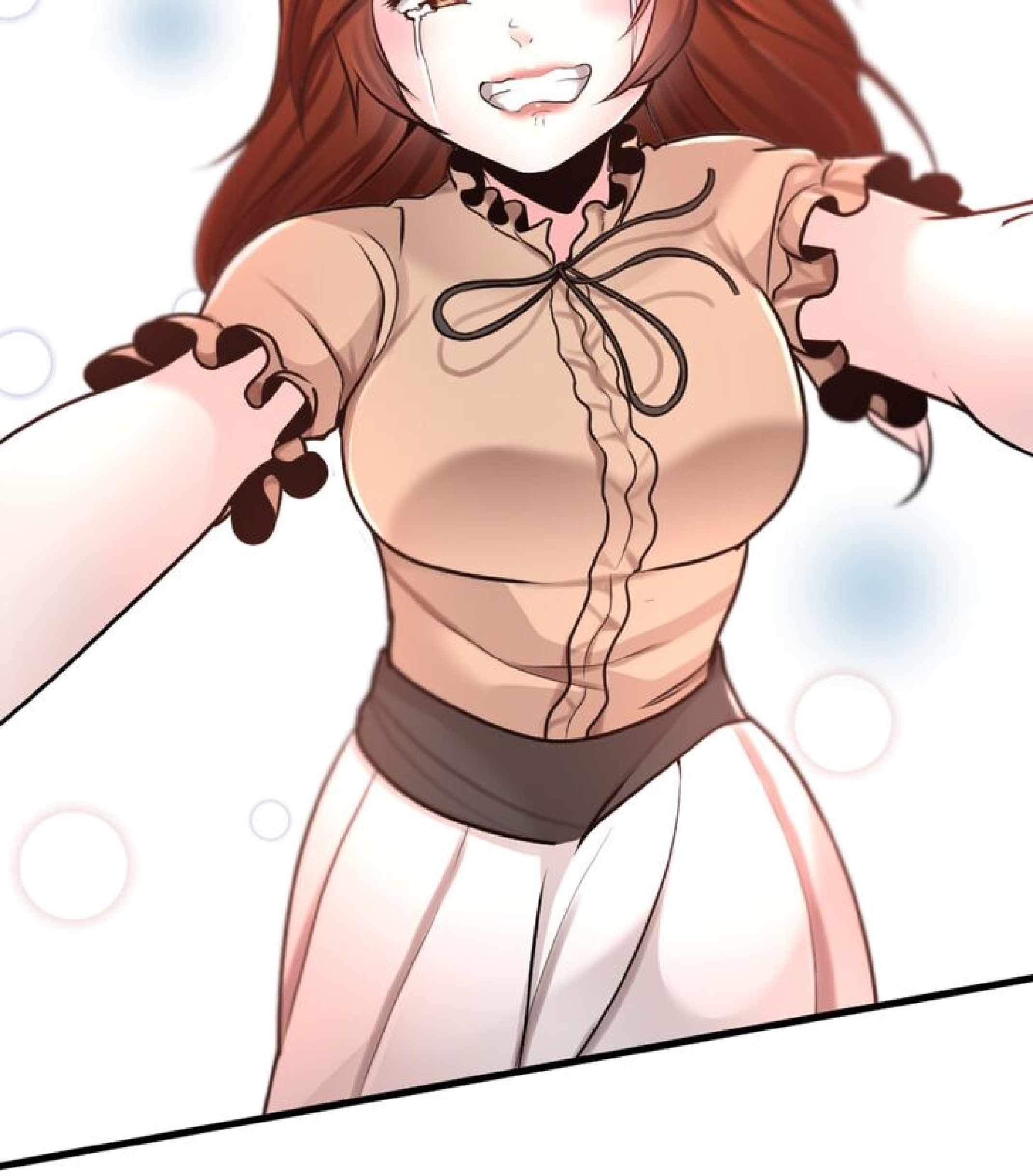
...DOOR.



ELEANOR...
LEYWIN?
MY SISTER?

WAIT,
BEFORE
THAT.

H-HI,
MOM.
I'M HOME.



I KNEW THAT VOICE REALLY WAS YOU! YES, YES, YOU'RE BACK NOW!

MY BABY IS HOME NOW.

MAMA...
D-DON'T CWY,
DON'T CWY.

SOB

SOB

THUMP

THUMP

OH
MY GOD!
A-ARTHUR...
MY SON...

ARTHUR!!

seraaa

THE BEGINNING AFTER THE END

STORY BY
TURTLEME

ART BY
FUYUKI23

PRESENTED BY
TAPAS MEDIA

QUALITY CONTROL BY
KISAI ENTERTAINMENT

EDITOR
GABRIELLE LUU & YOSSY

ASSISTANTS
CHARACTER COLORING/PLOWPLO
3D BACKGROUND/HAMUTAQ

HOW ARE YOU FEELING? THE VOICE-- I MEAN, YOU-- TOLD US THAT YOU HAD AN ILLNESS. HAS THAT BEEN FULLY TREATED?

MY BABY IS SO THIN, DID YOU NOT EAT THREE MEALS A DAY?

MOM. I'M FINE. NEVER BETTER.

YOU'RE

ASKING TOO MANY QUESTIONS AT ONCE, HONEY.

BESIDES, JUST ONE LOOK AND YOU CAN TELL HOW BIG AND STRONG OUR SON HAS GOTTEN.

THAT'S RIGHT.

ELLIE,
COME HERE
AND SAY HI
TO YOUR BIG
BROTHER.

BIG
BWODER?

YES.
THE BROTHER
IN THE STORIES

MOMMY AND DADDY TELL YOU BEFORE BEDTIME.

H-HELLO BIG BWODER.

HELLO, ELEANOR. IT'S NICE TO FINALLY MEET YOU... SISTER.

AFTER
GETTING SETTLED,
I SPENT SOME
TIME EXPLAINING
EVERYTHING FROM
THE BEGINNING.

WHILE I TRUSTED
MY FAMILY, I CHOSE TO
LEAVE OUT SYLVIA,
EXPLAINING MY SURVIVAL FROM
THE FALL OFF THE CLIFF
AS A COMBINATION OF
LUCK AND MY BODY'S
UNCONSCIOUS USE OF MAGIC
TO PROTECT ME.

FROM THERE,
I CONTINUED ON
ABOUT FINDING TESS
AND SPENDING TIME IN
THE KINGDOM OF ELENOIR,
RECOVERING.

AND WHAT
ABOUT THIS
LITTLE FRIEND
OF YOURS?

KYU!

WHILE I
WAS TRAVELING,
I STUMBLED INTO A MANA
BEAST'S DEN WITH
SYLVIE'S MOTHER DYING
FROM AN INJURY.

I COULDN'T

DO ANYTHING
FOR THE MOTHER,
BUT I'VE BEEN TAKING
CARE OF THIS ONE
SINCE THEN.

SO ARE
YOU SURE
YOU'RE ALL
HEALED
NOW?

THERE'S
NO CHANCE OF
YOU GETTING THAT
ILLNESS AGAIN?

YOU
DON'T NEED TO
WORRY ANYMORE.
IT MORE SO HAD TO DO
WITH THE INSTABILITY
OF MY MANA CORE
FROM AWAKENING
SO EARLY.

I FEEL
BAD FOR KEEPING
SECRETS FROM
THEM, BUT UNTIL
I GET STRONGER,
IT'S TOO DANGEROUS

FOR THEM TO KNOW EVERYTHING.

THAT'S RIGHT! YOUR MANA CORE! WHAT STAGE ARE YOU AT NOW?

CLE NCH!

REY!
YOUR SON JUST CAME HOME AND YOU'RE ALREADY TALKING ABOUT MANA CORE STAGES?!

WHAT'S WRONG WITH COMPARING OUR GROWTH?

AFTER WE GOT HERE, I'VE BEEN WORKING AS THE INSTRUCTOR FOR THE HELSTEA AUCTION HOUSE GUARDS.

OH? SO IT WASN'T ONLY YOUR FACIAL HAIR THAT GREW?

WHAT STAGE IS YOUR MANA CORE AT NOW, DAD?

HEHEH.

YOUR OLD MAN BROKE THROUGH TWO YEARS BACK AND ENTERED THE DARK ORANGE STAGE!

WOW.
IT'S EASY TO NOTICE HE'S GOTTEN BULKIER, BUT TO THINK HE'S BROKEN THROUGH INTO THE NEXT STAGE...

YOU MUST'VE WORKED REALLY HARD...

...OR NOT.

IMPRESSED, HUH? WHAT ABOUT YOU, SON?

LIGHT... RED.

LI-

LIGHT RED?!
HOLY SHIT!

SHET!!

THAT'S AMAZING, ARTHUR... BUT REY, DEAR...

WHAT DID I SAY ABOUT CURSING IN FRONT OF ELLIE? HONEY...

E-ELLIE, PLEASE DON'T SAY THAT WORD.

ARE YOU REALLY LIGHT RED? WHEN? HOW?

FORGET IT! WE'RE MOVING TO THE BACKYARD TO SPAR, RIGHT NOW!

SHET!

SHET!

SHET!

HA

HA

HA

IT'S GOOD TO BE BACK.

KEEP UP WITH US CREATORS ON INSTAGRAM!

@turtleme93

@fuyuki23

NEXT TIME ON
THE BEGINNING AFTER
THE END...

CLENCH

NEITHER AM I.

TO BE CONTINUED...